

THE DEPARTMENT OF ENGLISH

WELCOMES THE NAAC PEER TEAM



**Presented by
Dr Subhash K Shinde**

Introduction

- **The Department of English was established in 1972 to promote teaching and learning of language and literature. Besides, Optional English was commenced from June 1994.**
- **The Department of English is associated with various disciplines and faculties like BA, B Com and B Sc. The faculties work for overall English language enhancements of the constructive and innovative works of the institution.**
- **Besides, the Department of English maintains its own departmental library. Even our Optional English students created YouTube Channel to highlight departmental activities.**

Objectives of the Department

- To enable the students to use English in day-to-day communication.
- To develop interest of students for the studies in English literature.
- To introduce the students to the literary genres like Prose, Poetry, Fiction and Drama to give **orientation of values**.
- To develop the students' critical sensibility and competence to appreciate Prose, Poetry, Fiction and Drama.
- To prepare students for competitive examinations like SET, NET, UPSC and MPSC.
- To undertake Minor and Major Research Projects.

FACULTIES IN THE DEPARTMENT

Name	Qualification	Experience (Years)	Designation	Research
Dr S K Shinde	MA, M Phil, Ph D	23 (UG) 11 (PG)	Assistant Professor and Head	The Ph. D. Thesis on 'Screen Adaptations of Select Indian Novels in English: A Pragmatic Perspective'
Prof D B Ravande	MA, SET, Ph D	19 (UG) 08 (PG)	Professor	The Ph. D. thesis on 'Indian Drama in English by Women Writers: A Study' Availed TF under UGC's FIP to complete the work
Mr D N Kale	MA, SET, B Ed	3 CHB (UG)	Assistant Professor	-
Ms A M Kachave	MA, SET, B Ed	1 CHB (UG)	Assistant Professor	-

Courses Offered : B. A., B. Sc. and B. Com. (English)

Semester	Paper No.	Title of the Paper
Semester I	I	Understanding Literature
	II	Understanding Prose (Essay)
	GE	English for Competitive Exam I
	SEC	Soft Skills
Semester II	III	Understanding Short Story
	IV	Understanding Novella
	GE	English for Competitive Exam II
	SEC	Body Language
Semester III	V	Indian Writing in English
	VI	American Literature
	SEC - I	SEC - Skills for Employability - I
Semester IV	VII	Indian Writing in English Translation
	VIII	Women's Literature
	SEC - II	SEC - Skills for Employability - II
Semester V	IX	Literary Theory and Criticism (A) Introduction to Literary Criticism
	X	Understanding Phonology: Modern English Structure
	SEC III	Life Skills I
Semester VI	XI	Literary Theory and Criticism (B) Introduction to Literary Theory
	XII	Understanding Modern English Grammar
	SEC IV	Life Skills II
Semesters I, II III, IV of BA, B COM and B SC		English Communication

Certificate Course in Soft Skills

Year	Enrolled	Completed
2018-19	51	51

Certificate Course in Proficiency in English: Written and Spoken

Year	Enrolled	Completed
2021-22	44	44
2022-23	30	30
2023-24	28	28

CURRICULAR AND CO-CURRICULAR ACTIVITIES

- Book Club
- Film Club
- Certificate Course in **Soft Skills**
- Certificate Course in **Proficiency in English:
Written and Spoken**
- Internal Written Tests
- Seminars
- Group Discussions
- Bridge Course
- Remedial Teaching
- Reading, Writing, Speaking and Discussion Sessions
- Wall-poster Presentation
- Participation of Students in Research Activities

**Google
Meet**

**YouTube
link**

**Virtual
Platforms for
Teaching -
learning**

Google Drive

**WhatsApp
Groups**

Students Profile

Strength

AECC - Compulsory English: BA, B Com and B Sc

Year	BA First Year			BA Second Year			B Com First Year			B Com Second Year			B Sc First Year			B Sc Second Year		
	Boys	Girls	Total	Boys	Girls	Total	Boys	Girls	Total	Boys	Girls	Total	Boys	Girls	Total	Boys	Girls	Total
2018-19	111	31	142	36	28	64	37	62	99	32	38	70	49	61	110	06	25	31
2019-20	52	44	96	42	33	75	38	76	114	45	52	97	35	56	91	12	28	40
2020-21	57	20	77	40	37	77	48	46	94	42	52	94	12	32	44	26	54	80
2021-22	56	32	88	26	26	52	36	55	91	41	39	80	14	22	36	12	32	44
2022-23	31	37	68	21	23	44	38	48	86	30	35	65	11	48	59	02	13	15
2023-24	22	32	54	11	24	35	29	35	64	11	42	53	10	21	31	06	15	21

Optional English

Year	BA First Year			BA Second Year			BA Third Year		
	Boys	Girls	Total	Boys	Girls	Total	Boys	Girls	Total
2018-19	17	03	20	02	04	06	07	04	11
2019-20	03	11	14	03	08	11	06	00	06
2020-21	02	12	14	01	11	12	03	06	09
2021-22	01`	07	08	01	09	10	04	06	10
2022-23	03	07	10	00	05	05	01	06	07
2023-24	02	04	06	01	06	07	00	03	03

Students Profile

Results

AECC - Compulsory English: BA, B Com and B Sc

Year	BA First Year	BA Second Year	B Com First Year	B Com Second Year	B Sc First Year	B Sc Second Year
	Percentage	Percentage	Percentage	Percentage	Percentage	Percentage
2018-19	53.2	75.78	76.76	83.57	80.9	98.3
2019-20	90.62	95.53	86.43	96.92	84.48	92.5
2020-21	79.03	87.73	97.22	94.14	97.72	98.73
2021-22	63.06	66.73	78.40	71.87	78.68	82.95
2022-23	16.98	68.13	52.1	82.3	51.54	66.66
2023-24	13.88	29.99	42.18	71.69	82.25	97.61
Overall Result	52.79	70.64	72.18	83.41	79.26	89.45

Optional English

Year	BA First Year	BA Second Year	BA Third Year
	Percentage	Percentage	Percentage
2018-19	70	70.83	84.08
2019-20	92	97.72	100
2020-21	100	93.74	97
2021-22	87.5	85	92.5
2022-23	62.77	100	69.99
2023-24	62.49	82.13	100
Overall Result	79.12	88.23	90.59

Placement of Outgoing Students

Name of the Student	Position held	Name of the Employer
Ms Manisha Zol	Assistant Professor of English (CHB)	DSM's ACS College, Parbhani
Mr Datta Kale	Assistant Professor of English (CHB)	KKM College, Manwat
Mr Ashutosh Kachave	Assistant Professor of English (CHB)	KKM College, Manwat
Mr Kishor Chavan	Clerk	The Maharashtra Urban Bank, Manwath
Mr Rahul Kadam	Clerk	HDFC Bank, Chhatrapati Sambhajinagar
Mr Sachin Nirval	Extension Officer	Panchayat Samiti, Mantha
Mr Krishna Jadhav	Village Revenue Officer	Tehsil Office, Dhule
Ms Pratiksha Gonge	Teacher	ZPPS Devegaon, Pathri
Ms Saraswati Bhise	Teacher	ZPHS Manwat, Manwat

Students Progressing to Higher Studies

Name of student enrolling into higher education	Year of graduation	Name of institution joined	Name of programme admitted to
Ms Pratibha Jangale	2018-19	SLLCS-SRTMU, Nanded	MA English
Ms Saloni Harkal	2018-19	Fergusson College, Pune	MA English
Mr Ashutosh Kachave	2018-19	SLLCS-SRTMU, Nanded	MA English
Mr Rahul Kadam	2019-20	Milind College of Arts, Chhatrapati Sambhajinagar	MA English
Ms Nisha Ghagarmale	2021-22	Shri Shivaji College, Parbhani	MA English
Ms Theri Ansari Sayyad	2021-22	Shri Shivaji College, Parbhani	MA English
Ms Pooja Pethkar	2021-22	YCMOU, Shri Shivaji College, Parbhani	MA English
Ms Pratiksha Gonge	2021-22	SLLCS-SRTMU, Nanded	MA English
Ms Saraswati Bhise	2021-22	SLLCS-SRTMU, Nanded	MA English
Mr Prem Chavan	2021-22	NW College, Pune	MA English
Ms Ankita Dahale	2022-23	Shri Shivaji College, Parbhani	MA English
Ms Vidhi Mundada	2023-24	SLLCS-SRTMU, Nanded	MA English
Ms Ragini Jadhav	2023-24	SLLCS-SRTMU, Nanded	MA English

Departmental Student-Centric Activities

Book Club

Sr No	Name of the Book	Name of the Writer	Name of the Student	Class	Date
1	<i>Bhartiya Genius</i>	Achyut Godbole	Pratiksha Gonge	BAFY	1/1/2019
2	<i>Bakhar Shikshanachi</i>	Hernab Kulkarni	Chanchal Barhate	BAFY	23/1/2019
3	<i>The Second Sex</i>	Simone de Beauvoir	Saloni Harkal	BATY	8/2/2019
4	<i>Mazya Ayushyachi Pane</i>	Meera Borwankar	Prem Chavan	BAFY	15/2/2019
5	<i>Vishvache Arth</i>	Atul Deulgavkar	Madhuri Hazare	BAFY	7/3/2019
6	<i>Man Mein Hai Vishwas</i>	Vishwas Nangare Patil	Pooja Jamdade	BAFY	13/9/2019
7	<i>Mi Nastik Ka Ahe</i>	Bhagat Singh	Prem Chavan	BASY	13/9/2019
8	<i>Datu, the Roaring Man</i>	Santosh Khedlekar	Swati Survase	B Com SY	8/1/2020
9	<i>Garudzep</i>	Bharat Andhale	Saraswati Bhise	BASY	23/1/2020
10	<i>Firuni Punha Janamen Mi</i>	Arunima Sinha	Geeta Kale	B Sc SY	7/2/2020
11	<i>Leaves of Life</i>	Meera Borwankar	Prem Chavan	BASY	1/5/2020
12	<i>Wings of Fire</i>	Dr APJ Abdul Kalam	Vishakha Joshi	BAFY	8/5/2020
13	<i>The Power of Habit</i>	Charles Duhigg	Ashish Jadhav	B Com TY	22/5/2020
14	<i>The Monk Who Sold His Ferrari</i>	Robin Sharma	Pratiksha Gonge	BASY	29/5/2020
15	<i>The Alchemist</i>	Paulo Coelho	Payal Chavan	B Sc SY	5/6/2020
16	<i>A Comparison Between Women and Men</i>	Tarabai Shinde	Saraswati Bhise	BASY	12/6/2020
17	<i>The Taste of My Life</i>	Yuvraj Singh	Somnath Chinchkar	BAFY	19/6/2020
18	<i>Samidha</i>	Sadhnatai Amte	Nisha Ghagarmale	BASY	4/6/2020
19	<i>Annihilation of Caste</i>	Dr B R Ambedkar	Chanchal Barhate	BASY	27/6/2020
20	<i>Turning Points</i>	Dr APJ Abdul Kalam	Hari Shembde	BASY	11/6/2020
21	<i>Train to Pakistan</i>	Khushwant Singh	Pooja Jamdade	BASY	18/6/2020
22	<i>Believe in Yourself</i>	Joseph Murphy	Rutuja Sarkale	BASY	25/6/2020
23	<i>Man's Search for Meaning</i>	Viktor Frankl	Vishakha Joshi	BASY	15/8/2020
24	<i>The Communist Manifesto</i>	Karl Marx	Prem Chavan	BATY	12/8/2020
25	<i>Waiting for a Visa</i>	Dr B R Ambedkar	Nisha Ghagarmale	BATY	5/9/2020
26	<i>The Second Sex</i>	Simone de Beauvoir	Chanchal Barhate	BATY	12/9/2020
27	<i>Letters From a Father to His Daughter</i>	Jawaharlal Nehru	Pratiksha Gonge	BATY	17/10/2020
28	<i>My Experiments with Truth</i>	Mahatma Gandhi	Pruthvi Dhawle	BAFY	30/1/2021
29	<i>Story of My Life</i>	Helan Kellar	Malati Kekan	BAFY	8/3/2021

Book Club

Sr No	Name of the Book	Name of the Writer	Name of the Student	Class	Date
31	<i>The Weave of My Life</i>	Urmila Pawar	Pratiksha Gonge	BAFY	9/3/2021
32	<i>I Am Malala</i>	Malala Yousafzai	Maya Manere	BAFY	10/3/2021
33	<i>Dare to Do</i>	Kiran Bedi	Vishakha Joshi	BASY	11/3/2021
34	<i>The Diary of Young Girl</i>	Anne Frank	Geeta Kale	B Sc TY	12/3/2021
35	<i>Buddha or Karl Marx</i>	Dr B R Ambedkar	Prem Chavan	BATY	14/3/2021
36	<i>Pakistan or Partition of India</i>	Dr B R Ambedkar	Rutuja Joshi	B Sc SY	15/3/2021
37	<i>George Washington Carver</i>	Gary R Kremer	Payal Chavan	B Sc TY	16/3/2021
38	<i>Rise and Fall of Hindu Women</i>	Dr B R Ambedkar	Nisha Ghagarmale	BATY	16/4/2021
39	<i>Castes in India</i>	Dr B R Ambedkar	Saraswati Bhise	BATY	17/4/2021
40	<i>Waiting for a Visa</i>	Dr B R Ambedkar	Pruthvi Dhawle	BAFY	18/4/2021
41	<i>Fakira</i>	Annabhau Sathe	Nisha Ghagarmale	BATY	1/8/2021
42	<i>The Race of My Life</i>	Milkha Singh	Vaishnavi Kosaitkar	BASY	25/3/2022
43	<i>Actually... I Met Them: A Memoir</i>	Gulzar	Utkarsha Bhise	B Sc SY	24/7/2022
44	<i>Karma Yoga</i>	Swami Vivekananda	Vidhi Mundada	BASY	26/1/2023
45	<i>Wings of Fire</i>	Dr APJ Abdul Kalam	Yuvraj Jadhav	BATY	17/10/2024

Film Club

Sr No	Name of the Film	Name of the Director	Name of the Student	Class	Date
1	<i>I am Kalam</i> (Film)	Nila Madhab Panda	Prem Chavan	BASY	10/1/2020

Besides, the Department of English arranged Visit to Language Laboratory of Nutan College, Selu on February 17, 2023.

STUDENT'S ACHIEVEMENTS

2019-2020

Our students **Ms Manisha Zol, Mr Datta Kale** qualified SET

2022-2023

Our student **Mr Ashutosh Kachave** qualified SET

2022-2023

Our Students **Ms Vidhi Mundada and Ms Ragini Jadhav**
achieved First Prize in University Level Research Paper
Presentation Competition for UG and PG

Organization of Webinars

Title of the Webinar	Level	Date	Beneficiaries
Contemporary Indian Theatre: Views and Reviews	National	13 March, 2021	120
Conversion of Indian Theatre Performances on OTT: Challenges and Opportunities	National	18 September, 2021	126

MoU

MoU with Department of English, KKM College, Manwath and Department of English, Late Sow. Kamaltai Jamkar Mahila Mahavidyalaya, Parbhani

Duration: 5 years

Purpose: Academic Cooperation

Minor Research Project

Faculty	Title	Funding Agency	Year and Period	Status
Dr S K Shinde	Screening Politics: An Analysis of the Select Indian Films	SRTM University, Nanded	2024 Period : Two Years	Proposal submitted for approval
Dr D B Ravande	A Study of Socio- Cultural Paradigms of Peripheral Theatre of Maharashtra	SRTM University, Nanded	2021 Period : Two Years	Completed

Research Publications and Invited Talks

Faculty	Peer Reviewed	UGC Care List	Articles / Chapters published in Book	Conference proceedings	Invited Talks	Total
Dr S K Shinde	09	04	06	01	12	32
Dr D B Ravande	13	09	03	01	19	45

The image displays three screenshots of a mobile application interface for ResearchGate, showing search results and user profiles for Dr. D. B. Ravande.

Left Screenshot: Search results for "MIDDLE FLIGHT MIDDLE FLIGHT JOURNAL OF ENGLISH LITERATURE AND CULTURE UGC CARE-LISTED NATIONAL LEVEL PEER REVIEWED JOURNAL SSM JOURNAL OF ENGLISH LITERATURE AND CULTURE UGC CARE-LISTED NATIONAL LEVEL PEER REVIEWED JOURNAL SPECIAL VOLUME ON CBCS SYLLABI With a Section on INDIAN THEATRE". The author listed is Durgesh Ravande. Metrics shown: Research Interest Score 2.0, Citations 0, Recommendations 0, Reads 308.

Middle Screenshot: A confirmation dialog box asking "Durgesh, is this publication from your current lab?". Below it, a snippet of an article titled "A Feminist Analysis of the Changing Roles of Women in Chinua Achebe's Things Fall Apart and Anthills of the Savannah" by Durgesh Ravande and Prashant Takey. Metrics shown: Research Interest Score 1.4, Citations 1, Recommendations 0, Reads 376.

Right Screenshot: The user profile page for Durgesh Ravande. It shows his profile picture, name, degree (Professor at KKM College, Manwat), location, website, and current activity. Metrics shown: Research Interest Score 10.1, Citations 2, H-index 1, Citations over time. There is an "Add research" button and navigation options for Profile, Research (7), and Stats.

Book Published as Single Author: (Authored)

Sr No	Title	Type of Book & Authorship	Publisher
1	<i>A man looking ahead the time*</i> by Dr S K Shinde	Reference Book (2023)	Anindita Publication, Pune ISBN No. 978-93- 95504-01-0

***Review of the work done by Dr Saheb Khandare who has been working to achieve holistic sustainable development through ICH.**

Edited Book:

Sr No	Title	Type of Book & Authorship	Publisher
1	<i>Fiction in English</i> by Dr D B Ravande	Reference Book (2022)	MANUU, Hyderabad

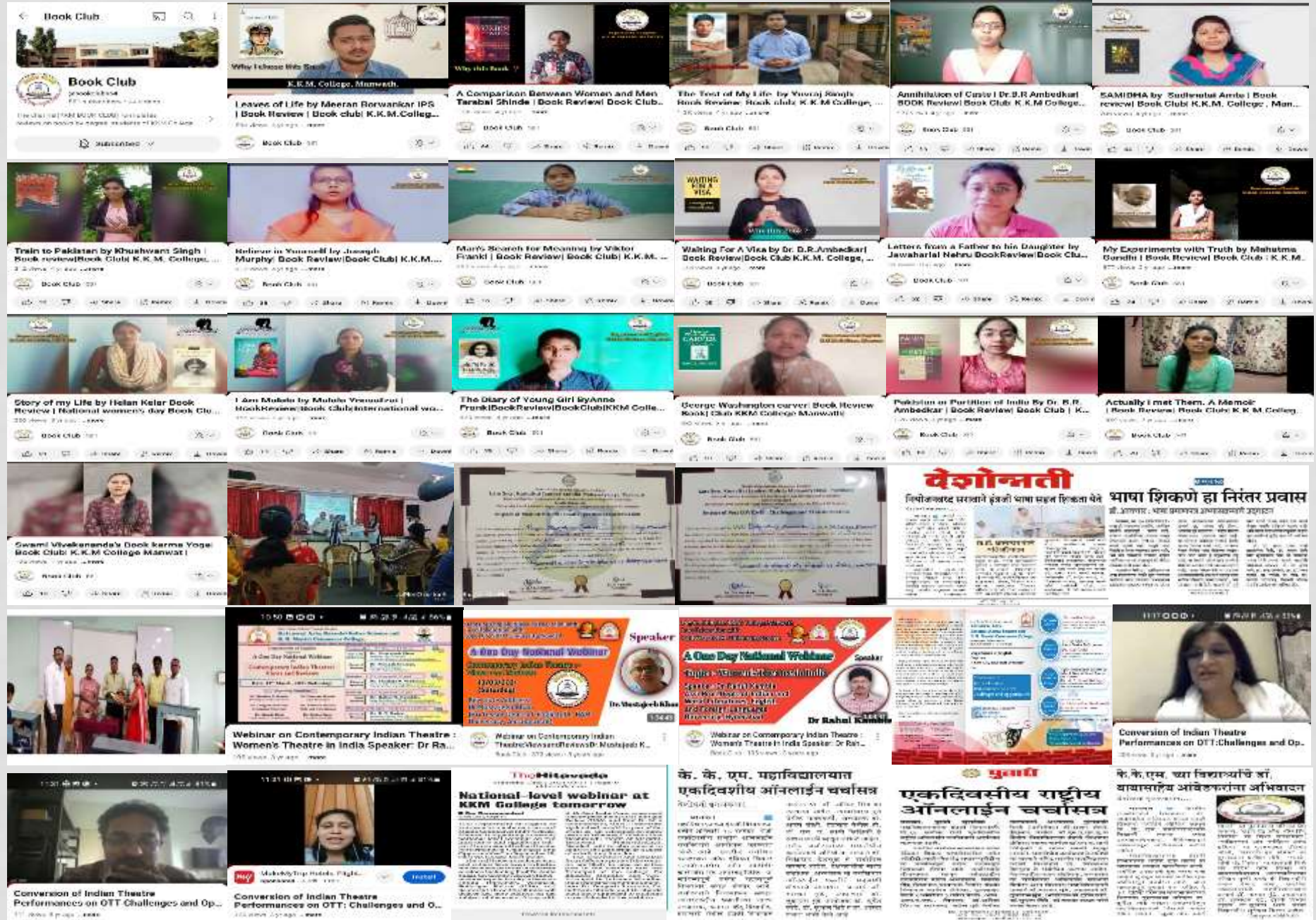
Research Supervision

Faculty	Name of the Researcher	Research Topic	Status
Dr S K Shinde	Mr Datta Nawadkar	‘Human Predicament’ in Select Translated Autobiographies from Marathi into English: With Special Reference to Nomadic Tribes and Tribal Communities in Maharashtra	Ongoing
Dr D B Ravande	Mr Ashok Bhosikar	Society, Politics, and Culture in the Select Plays of Ramu Ramnathan: A Critical Study	Ongoing
	Mr Prashant Takey	Displacement, Suffering and Disillusionment: Postcolonial and Psycho-analytical Study of the Select Biafran War Novels	Ongoing
	Mr Gulab Shaikh	Gender, Culture and Politics in the Select Plays of Poile Sengupta: A Study	Awarded
	Mr Ansari Mohd Mubeen Mohd Hafeezuddin	Culture, History and Philosophy in the Select Novels of Qurratulain Hyder in English Translation: A Critical Study	Ongoing
	Mr Anna Muley	Acculturation, Myth and Human Relations in the Gypsy Plays of Diane Glancy: A Critical Study	Ongoing

Faculty Honours and Awards

Faculty	Honours and Awards
Dr S K Shinde	<ul style="list-style-type: none">• Nominated as the BoS Member in English for New Modal Degree College, Hingoli by SRTM University, Nanded• First Prize in Best Research Paper Presentation in the One Day National Conference on Emerging Trends in English Language and Literatures in English organized by Toshniwal ACS College, Sengaon on 4/1/2020.• National Ekta Award -2023 by the Ekta Sevabhavi Sanstha, Maharashtra.• Mahatma Gandhi National Award for the Best Teacher (2023) by the Mahatma Gandhi Education and Welfare Society, Parbhani (MS)
Dr D B Ravande	<ul style="list-style-type: none">• Appointed as the Subject Expert in the Syllabus Drafting Committee - BoS Member in English of K J Somaiya College of Arts and Commerce, Vidyavihar, Mumbai• Best Teacher Award (Rural) for 2021 by SRTM University, Nanded on 1/2/2021• Associateship, Indian Institute of Advanced Studies, Shimla (Completed Two Spells i.e. June 2019 and May 2022)

Photo Gallery



FUTURE PLANS

The Department of English has many milestones to reach and therefore we hope that with the encouraging support of the college administration, the department would be able to take a lead role in conditioning the students to make them intellectual and skilled resources. They would be instilled with knowledge based on advanced studies and thrust regions of national repute. In a sense, we would dedicate for the following activities:

- Establishment of Language Laboratory
- To undertake Minor and Major Research Projects
- Development of Departmental Library
- The Activity of Inviting the Eminent Faculties from the Other Institutions
- To Organize National / International Conferences / Seminars / Webinars

THANK YOU