

Curriculum Viète

I) General Information:

1.	Name	:	Dr. Durgesh Bhausahab Ravande
2.	Designation	:	Professor (English)
3.	Date of Birth	:	01-05-1979
4.	Date of Appointment	:	10-01-2006
5.	College Address	:	Dept. of English, K.K.M.College,Manwath, Dist.Parbhani PIN-431505
6.	Address for Correspondence	:	'Geetai',64/131,Parwana Nagar,Bank Colony,Taroda (Kh), Nanded PIN-431605
7.	Mob. No.	:	09860110142
8.	Fax	:	02451- 240535
9.	E-Mail ID	:	durgeshravande@gmail.com

II) Educational Qualifications:

Sr. No.	Name of Degree / Certificate	Board / University	Year of Passing	Class obtained with percentage
1	S.S.C.	A'bad	1994	II
2	H.S.C.	A'bad	1997	II
3	B.A.	S.R. T.M.Uni., Nanded	2000	II
4	M.A.	S.R.T.M. Uni., Nanded	2002	I
5	SET	University of Pune	2005	---
6	Ph.D.	S.R.T.M.Uni.,Nanded	2013	---
7	MS-ACIT	MKCL	2015	I

Title of the M. Phil. / Ph. D. Thesis: **Indian Drama in English by Women Writers: A Study**

III) Teaching Experience: 1. Under Graduate Level: **17 Years (FT)**

2. Post Graduate: **Approved P.G. Teacher (13-10-2017)**

Specialization : **Indian Theatre, Folk Theatres in India, Rabindranath Tagore, Literary Theories**

Honoured with the **Best Teacher Award** (Rural) for 2021 of Swami Ramanad Teerth Marathwada University,Nanded (01/12/2021)

Associate: Indian Institute of Advanced Study,Shimla (Completed two spells)

Syllabus Drafting Committee Member, K J Somaiya College of Arts and Commerce, Mumbai (07/06/2021)

Life Member of All India Marathi Dramatic Council and All India English Teachers' Association

Newspaper Column: *Deshodeshiche Sahityik* (Marathi) –**Daily Sakal** (Year-2023)

Administrative Experience: IQAC Coordinator since August 2021.

External Referee for Ph.D.(Dr. BAM University,Aurangabd-2023 onwards)

Student-centric Activities:

Book Club: Book Review Activity since January 2020, You Tube Channel since May 2021

Communication Skill Course-since 2018

Involvement in N.S.S. Activities (2014-2017)

IV) Orientation and Refresher Course Completed:

S. No	Name of the Course	Organized By	Duration
01	173-Orientation Course	UGC-ASC, Saurashtra University,Rajkot (GJ)	31-12-2012 to 27-01-2013
02	06-Refresher Course	UGC-ASC,Sri Venkateshwara University,Tirupat (AP)	02-12-2013 to 21-12-2013
03	72- NSS Orientation Course	NSS-ETI,Ahmednagar College,Ahmednagar	13-19 Nov. 2014
04	Refresher Course in Literature	UGC-ASC,Rani Durgawati University,Jabalpur	30/03/2015 to18/04/2015
05	Short Term Program	UGC-HRDC, University of Hyderabad	19/06/2017 to 24/06/2017
06	Professional Development Programme /STP	UGC-HRDC,Maulana Azad National Urdu University,Hyderabad	18/03/2019 to 23/03/2019
07	Online Course on Introduction to World Literature (Certification- 'Elite')	NPTEL-IIT Madras (Funded by Ministry of HRD, Govt. of India)	January-April 2019 (12 Week duration)

V) Academic & Professional Growth:

i)Books:

Sr.No.	Title of the Book	Publisher	ISBN	Year of Publication
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01	Indian English Drama: A Gynocritical Perspective	Atlantic Publishers and Distributors, New Delhi	978-81-269-2050-1	2016
02	Fiction in English (Editor)	Directorate of Distance Education, MANU University, Hyderabad	978-93-95203-26-5	2022

**ii) Research Supervision:
Awarded:01 Work in Progress: 04**

Sr. No.	Name of the Researcher	Thesis Title
01	Mr. Ashok Bhosikar	Society, Politics, and Culture in the Select Plays of Ramu Ramanathan's Critical Study
02	Mr. Prashant Takey	Displacement, Suffering and Disillusionment: Postcolonial and Psycho-analytical Study of the Select Biafra War Novels
03	Mr. Gulab Shaikh	Gender, Politics and Culture in the Select Plays of Poile Sengupta: A Study (Degree Awarded on 11/01/2022)
04	Mr. Mobin Ansari	Culture History and Philosophy in the Select Novels of Qurratulain Haider in English Translation: A Critical Study (29/04/2022)
05	Mr. Annasaheb Muley	Acculturation, Myth and Human Relations in the Gypsy Plays of Diane Glancy: A Critical Study (RRC 29/04/2022)

iii) Research Papers Published:

Sr No	Research Paper Title with Page No.	Name of Journal, address, Vol. Month & Year	ISSN/I SBN No.	Whether peer reviewed Impact Factor, if any	Whether you are the main author
01	"Manjula Padmanabhan's Lights Out : A Critique of Urban Hypocrisy"	Triveni, (Hydrabad), Vol. 76, No. 4, Oct-Dec. 2007, pp 53-54. India No.25269/57	ISSN 0041-3135	---	Yes
02	"A Study of Transcendence in Bharati Sarabhai's The Well of the People"	The Literary Criterion, (Mysore), Vol. XLIII, No.2, April- June 2008, pp 56-60.	--	--	Yes
	"Mahasweta Devi's Aajir:	Triveni, Vol.7, No.4.	ISSN	---	Yes

03	A Voice of the voiceless”	Oct-Dec 2008, pp 56-60.	0041-3135		
04	“Dina Mehta’s Brides Are Not for Burning: Ravaging the Wall of Deception”	Labyrinth*, (Gwalior), Vol.2, No.1, Sept. 2010, pp120-125.	, ISSN 0976-0814.	Yes	Yes
05	“Poile Sengupta’s Thus Spake Shoorpankha, So Said Shakuni: Challenging Vilification for Justice”	Re-Exploring Indian Drama in English (Anthology) , Vital Publications,Jaipur, pp 202-209,	ISBN 978-93-274-10-2.	---	Yes
06	“Do Until You Die: Usha Ganguli’s Rudali”	Critical Essays on Indian English Poetry and Drama (Anthology), Authors Press,New Delhi, pp275-282.	ISBN 978-81-7273-562-3	---	Yes
07	“Women’s Theatre in India: An Entreaty in Wilderness”	Shodh Sampada .Vol.1, No.1-2, pp 96-101,	ISSN22 30-8024.	Yes	Yes
08	“The Zhadipatti Theatre of Vidharbha:An Unheard Melody”**	Labyrinth.Vol.2, No.2, July-Sept.2011, pp146-150,	ISSN09 76-0814.	Yes	Yes
09	“Associating Anguish; Dissociating Self : The Pangs of Bonded Labour System in Mahasweta Devi’s Aajir”	Liittcrit,(Thiruvannathapuram), Vol.37, No.2, December, 2011.	ISSN09 70-8049.	Yes	Yes
10	“Everything is for Sale Here: Body as a Commodity in Harvest.”	Critical Essays on Indian English Drama, (Anthology) Sahityan Publication, Kanpur.pp 162-164.	ISBN 978-81-909266-1-4	---	Yes
11	“Mahesh Elkunchwar’s Sonata:An Euphony of Self-Reflexivity and Solidarity	Shodh Sampada, Vol.4,No.13 Aug-Oct.2013,pp72-76.	ISSN22 30-8024	Yes	Yes
12	Gender and Space in Mahasweta Devi’s Plays	WJGL, Vol.1. No.1.June 2014.New Delhi.pp147-155	ISSN23 49-1620	Yes	Yes
13	***Indian Feminism: At the Juncture of New Paradigms	WJGL, Vol.1 No.2, June 2015, New Delhi pp 173-179	ISSN23 49-120	Yes	Yes
14	Shri Vyankatesh Natya	Langlit, (E-journal)	ISSN	Yes	Yes

	Mandal: The Precursor of Zhadipatti Ranhbhoomi	Vol.2 No.2, Nov.-Dec.2015.	2349-5189		
15	Shri Vyankatesh Natyamandal: Zhadipatti Rangbhumicha Assal Aawaj	Raghv Pub.& Dist.,Nagpur August 2017.pp 198-204	ISBN9 78-93-83132-58-4	Yes	Yes
16	Upliftment, Liberation and Empowerment:Dr. B.R. Ambedkar's Initiatives for Gender Equality	UPSTREAM Research International(E-Journal) April 2018	ISSN 232105 67	Yes	Yes
17	Ideological Literature in Translations: Present and Possibilities	Annals of Art, Culture and Humanities (Online UGClistered Journal)Vol.IV,Issue I Feb.2019)pp.08-15	ISSN-2455-5843 UGC Sr.No.6 4548	Yes	Principal Author
18	Tagore's <i>The Post Office</i> : Transmuting Spiritual Credence in Symbols	Labyrinth, (Gwalior), Vol.2, No.1, Oct. 2019, pp 124-131 UGC List No41765	, ISSN 0976-0814.	Yes	Principal Author
19	Symbolic Dynamism in Tagore's <i>The Post Office</i> and <i>Mukta-Dhara</i> :	Dialogue Quarterly,Vol.21,No. 01,July-Sept.2019 UGC-CARE listed Multidisciplinary (Group A Sr.No05) pp 119-128	ISBN 0937-0037	Yes	Principal Author
20	Shri Venkatesh Natya Mandal: Enrooting a Theatre Culture on Periphery	Middle Flight(WB) UGC-CARE listed-Humanities (GroupA Sr.No.169)Vol.8,No.1 Nov.2019pp337-345	ISSN 2319-7684	Yes	Principal Author
21	Poile Sengupta's Play <i>Alipha</i> : Resisting Gender Discrimination	Purakala,UGC-CARE listed-Humanities,Sr.No.27 51,Vol.31, No.08, April 2020pp589-597	ISSN 0971-2143	Yes	Principal Author
22	Cultural Heterogeneity and Political Uniformity of Contemporary Education: A Study of Poile Sengupata's <i>Keats Was a</i>	Kala(UGCCare Listed) Journal of Indian Art History Congress ,Vol.25,No.10:2020	ISSN09 75-7945	No	Co-author

	<i>Tuber</i>	pp 100-104			
23	Displacement and Identity Crisis in the Nigeria-Biafra War: A Postcolonial Reading of Ike's <i>Sunset at Dawn</i>	Purakala, UGC-CARE listed-Humanities, Sr.No.231, Vol.31, No.55, June, 2020 pp 208-216	ISSN 0971-2143	No	Co-author
24	Tagore's Q&A: A Youth – friendly Experiment (Book Review)	Bhavan's Journal, Vol.68, No7, Nov.15, 2021	ISSN 2457-1032	Yes	Principal Author
25	Socio-Cultural Dimensions of Contemporary Zadi-patti Theatre	Langlit, Vol.2, No.2, Nov.2021 pp198-201	ISSN 2349-5189	Yes	Principal Author
26	Overcoming Barriers to Effective Communication	Intergrated Skills in English-I DoDE, MANUU, Hyd, Dec.2021	ISBN 978-93-93722-03-4	Yes	Principal Author
27	Decolonizing Trauma Theory in Adichie's <i>Half of a Yellow Sun</i> and Wiwa's <i>Sozaboy</i>	Langlit, Vol.8, No.2, Feb.2022 pp48-55	ISSN 2349-5189	No	Co-author
28	Mobile Theatres in Assam: History, Culture and Present	Shodh Journal of Multidisciplinary Innovative Thoughts (Peer Reviewed and Refereed E Journal) pp11-17 Sept 2022	2383-1283	Yes	Principal Author
29	Swami Vivekananda on Freedom	Bhavan's Journal, Vol.69, No.10 (31 st Dec., 2022) pp37-41	2457-1032	Yes	Principal Author
30	□□□□□□□□□□□□□□ □□□□□□ □□□□□ : □□□□□ □□□□ □□□□□□□□	□□□□□□ □□□□□□, □□□□□□□□□□ □□□□□□□□ □□□□□□□□□□□□ □, □□□□□□□□□□□□	ISBN 978-93-83795-25-0	Yes	Principal Author
31	OTT and the Dynamics of Contemporary Indian Theatre	Litcrit UGC-CARE Listed (Accepted for June - 2023 issue)	2278-2036	Yes	Principal Author
32	Progression to Higher Education of Scheduled Caste Women: A Case Study	Literary Cognizance (Refereed/Peer Reviewed)	2395-7552 Vol.III, Issue-2 Sept.2022 pp55-57	Yes	Principal Author

33	Stage Strategy in Mahasweta Devi's <i>Mother of 1084</i> and <i>Bayen</i>	Langlit(Peer-Reviewed) Vol.09Issue 01, August 2022pp160-163	ISSN 2349-5189	Yes	Principal Author
34	The Conflict between Finite and Infinite in Tagore's <i>The Ascetic</i>	Ethics and Human Values through Literature (Edited Book)PARIKALPA NA-New Delhi	ISBN 978-93-95104-10-4	Yes	Principal Author
35	Zadipatti Theatre of Maharashtra and Mobile Theatre of Assam: A Comparative Perception	The Context Vol 01,No 01,Jan 2023(Peer Reviewed/Referred Journal)	ISSN 2349-4948	Yes	Principal Author
36	A Feminist Analysis of the Changing Roles of Women in Chinua Achebe's <i>Things Fall Apart</i> and <i>Anthills of the Savannah</i>	Creative Saplings, Vol. 02, No. 04, July 2023(International Peer Reviewed Journal) pp39-52	ISSN-0974-536X	Yes	Principal Author
37	OTT and the Dynamics of Contemporary Indian Theatre	Creative Saplings, Vol. 02, No. 06, September 2023(International Peer Reviewed Journal)	0974-536X	Yes	Principal Author
38	Mahasweta Devi's Water: Voicing Human Rights:	Tripura Theatre (UGC CARE Listed-No.439, Vol 18	--	No	Principal Author
39	Marginalization of Native American Women in the Select Plays of Diana Glancy: A Study	Sanshodhak (UGC CARE Listed Supp Edition Dec 2023(Sr No 244-Indian Languages)	2394-5990	Yes	Principal Author
40	Zadhipatti Theatre: Its Genesis and Development	Natak Budreti UGC CARE Listed Journal (Accepted)	--	Yes	Co-author

* Abstracted and Indexed at Literary Reference Centre, EBSCO, and Host, USA.

** Also included in the anthology **Folklore and Transformative Reflections: Assumptions and Resumptions of Indian Writers in English**, Authors Press, New Delhi.

*** Also included in July 2015 issue of The SAAARC, e-journal.

The book *Indian English Drama: A Gynocritical Perspective* has been referenced in the editorial note **Commonwealth Literature 2016 (Vassilena Parashkevova)**, The Journal of Commonwealth Literature 2017, Vol. 52(4) 565–573.(Sage Publishing,USA).

Translated a Marathi article in English entitled “Annihilation of Caste to Sairat: An Odyssey” (*Lokmat Times* 27/05/2016)

An article on Zhadipatti Rangbhoomi (Zhadipatti Theatre) published in Daily *Sakal*.(10/06/2017-Nagpur Edition)

Reviewed *Habib Tanvir: Towards an Inclusive Theatre* at NKAS&RS,Nanded on 28/01/2018.

Reviewed Nassiruddin Shah’s *And Then One Day: A Memoir* at *Waachak Sanwad*, Udgir on 03/12/2018

Articles in Marathi /English newspapers like Lokmat Times, Sakal,The Bridge Chronicle and Divya Marathi on different subjects.

Delivered public lectures on different socio-historical topics on various occasions.

Event Organization

Title of the Event	Date	Role
One Day National Seminar on Screen Adaptations of Indian English Fiction (UGC sponsored)	07/03/2009	Joint Secretary
One Day National Webinar on Contemporary Indian Theatre: Views and Reviews	13/03/2021	Organizing Secretary
One Day National Webinar on Conversion of Indian Theatre Performances on OTT: Challenges and Opportunities	18/09/2021	Organizing Secretary
One Day Online Regional Workshop on Documenting SSR: An Exercise in Institute’s Image Building	08/10/2021	Organizing Secretary
One Day Online National Webinar on Gender Sensitization	27/11/2021	Organizing Secretary

iv)Full Papers in Conference Proceedings:

S.No.	Title with Page No.	Details of Conference Publication	ISSN/ISBN	No. of Co-authors
01	“From Vocation to Apotheosis: A Psycho-Feminist Study of Mahasweta Devi’s <i>Bayen</i> .”	Postmodern Literary Theory and Literature, I.G.College, Nanded pp 110-114.	ISBN 978-81-920120-0-1	Single

02	Bridging Separation with Conciliatory Operation: A Study of Dattani's <i>Final Solutions</i>	National Conference on Reflection of Changing Indian Society in IED (ACS,College,Gangakhed)	ISBN978-81-922966-8-5	Single
03	Group Discussion: The Gateway to Success	One Day National Seminar on Soft Skills and Personality Development	ISBN-978-81-925458-3-7	Single
04	A Psycho-feminist Interpretation of Padmnabhan's Play <i>Harvest</i>	Two Day National Seminar on Feminist Study: Text,Contexts,and Practices	ISBN 978-81-924191-2-1	Single
05	<i>Dashavtar: Bhartiya Lokjeevanacha Prtyakari Natyanubhav</i> pp242-244	International Conference on Folk Literature: Global Perspective	ISBN 978-81-923487-2-8	One
06	Contemporary Life and Gandhian Thoughts	Natioanl Conference on Contemporaneity of Gandhian Thoughts:Reality and Distortion	ISBN978-81-922248-8-6 pp254-256	Single

v) Ongoing and Completed Research Projects and Consultancies:

Ongoing Projects / Consultancies:

S. No	Title	Agency	Period	Grant/Amount Mobilized (Rs. Lakh)
01	Contribution, Obstruction and Scope: A Study of Zhadipatti Rang Bhumi(Theatre) with Reference to SVNMM	UGC	Jan.2015-Jan.2017 (Completed)	2,40000
02	Socio-cultural Paradigms of Peripheral Theatre of Maharashtra	SRTM University, Nanded	March 2021-March 2023 (Completed)	60000/-

vi) Participation in Training Courses, Teaching-Learning-Evaluation Technology Programmes, Faculty Development Programmes:

Sr No	Programme	Duration	Organized by
01	Availed Teacher Fellowship under UGC's FDP	01-04-2010 to 30-03-2012	UGC

vii) Papers presented in Conferences, Seminars, Workshops, Symposia:

Sr. No	Title of the Paper presented	Title of Conference/Seminar	Organized by	Whether international/national/state/regional/college or
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				university level
01	“Contribution of Bharati Sarabhai and Santa Rama Rau in Indian English Drama”. (Paper Abstracted- p73)	Contribution of Women Writers in Twentieth Century Indian Writing in English	Mahila College, Latur (Feb. 2007)	State Seminar
02	“Mahasweta Devi’s <i>Aajir</i> : A Voice of Voiceless”, (Paper Abstracted-p39)	Text & Performance in Theatre.	Dr. Ambedkar College, Nagpur (Dec. 2007)	National Conference
03	“Fight for Rights: Mahasweta’s Solicitude for Stifled in <i>Water</i> ” (Paper Abstracted-p35)	Indian Literary Criticism	Deogiri College, Aurangaba(July 2008)	National Seminar
04	“A Quest for Detached Feminine Self in <i>A Matter of Time</i> ” (Paper Abstracted –p25)	Image of New Women in Indian Women Novelist: A Perspective	L.B.S. College, Dharmabad, Dist. Nanded (Sept.2008)	State Seminar
05	“A Protest Against Women Discrimination in <i>Lights out</i> and <i>Getting Away with Murder</i> ”	The Theme of Protest in Literature	S.R.T.M.versity, Nanded (Feb. 2007)	State Seminar
06	“ <i>The God of Small Things</i> : A Cry for Gender Equality”	Colonial and Post-Colonial Literature.	R. B. Attal College, , Georaoi, Dist. Beed(Mar. 2008)	National Conference
07	“Structuralism: An Illustrious Method of Literary Study”	Contribution of Linguists to Literary Theories	Balbhim College, Beed(Dec.2008)	National Conference
08	“Mother Justified: Mahasweta’s Sensitivity for the Mother in <i>Bayen</i> ”	Feminism: A Post-Modern Trend in Literature	P.N. College, Nanded (Feb.2009)	Regional Seminar
09	“Everything is for sale Here Body as a Commodity in <i>Harvest</i> ”	Indian Drama in English (Mar. 2009)	ACS College, Gangakhed, Dist. Parbhani	State Conference
10	“Challenging Villification:Sengupta’s <i>Thus Spake Shoorpankha, So Said Shakuni</i> ”	Socio-Cultural Reality in Indian English Drama	Maharashtra Mahavidyalaya, Nilanga(Sept.2010)	State Seminar
11	“Women’s Theatre in India: An Entreaty in Wilderness” Abstracted (p17)	Colonial and post-colonial in Indian Theatre	ISTR and SN School of Theatre and Communication, University of Hyderabad (2011)	International Conference
12	Meaningless Bourgeois Deliberations: A Case Study of Manjula Padmanabhan’s <i>Lights Out</i>	Gender and Women Studies: Challenges and Issues in Humanities, IT and Management	Hotel Manju,Nanded (2012)	International Conference
13	Intertwining Theatre and Psycho-feminism as the Stage Strategy: A Study of <i>Bayen</i> and <i>Alipha</i> (Paper Communicated)	ISTR International Conference on Performance Studies	Central University of Rajasthan (2013)	International Conference
14	Group Discussion: A Gateway to	One Teacher, One	Shivaji College,	National

	Success	Skill	Parbhani (2014)	Conference
15	A Psycho-feminist Interpretation of Padmanabhan's Play <i>Harvest</i>	Feminist Study: Texts, Contexts, and Practices	Vivekanand College, Aurangabad (Feb. 2015)	National Seminar
16	Rethinking Subjectivity: Mothers of Mahasweta Devi	Rethinking Postcolonial Literature	Bahirji Smarak Mahavidyalaya, Wasmal (Sept. 2015)	National Conference
17	Performance on Periphery: A Street Interactivity on Maharashtra-Karnataka Border	XII ISTR Conference on Interactivity and Performance Practice: Local and Global Paradigms	Directorate of Art & Culture, Govt. of Goa (28-30 Jan. 2016)	International Conference
18	Is There Anything Apolitical?	Politics, Literature and Media in India	ACS College, Gangakhed (25/02/2017)	National Seminar
19	Ideological Literature in Translation: Present and Possibilities	Translation Theory and Practice	SoLL& CS, SRTM University, Nanded (20-21 March, 2017)	National Seminar
20	The Plays of Tagore: A Repository of Symbols	Associate Presentation	Indian Institute of Advanced Study, Shimla (24/06/2019)	National
21	Mobile Theatres in Assam: History, Culture and Present	Associate Presentation	Indian Institute of Advanced Study, Shimla (23/05/2022)	National
22	Mahasweta Devi's <i>Water</i> : Voicing for Human Rights	International Conference of Indian Society for Theatre Research (Abstract Accepted)	Alwar, Rajasthan (16-18 Feb. 2023)	International

viii) Participation in subject Associations, Conferences, Seminars without paper presentation:

Sr. No	Title of Conference/ Seminar etc.	Organized by	Whether international/national/ state/regional/college or university level	Duration / Date
01	New Approaches to The Teaching of Literature in English	M.U.College, Udgir, Dist. Latur	National Seminar	Sept. 2004
02	38 th IAAS National Conference	S.R.T.M.Uni., Nanded	National	January 2006
03	Literature in English Translation	S. R. T. M. Uni., Nanded	National	January 2008
04	Workshop on Syllabi of SY UG English	Yeshwant College, Nanded	University	Sept. 2014
05	Maharashtra Universities Act-2016	People's College, Nanded	State	10/03/2017

ix) Appointed/ Nominated/ Elected by State Gov. / University/ College Authority:

Sr. No	Designation	Assigned Duties	Duration / Date
01	NSS Programme Officer	Programme Officer	July 2014- July 2017
02	Research Assistance Committee Member	Member	Sept. 2016
03	Internal Quality Assurance Cell	Coordinator	July 2021

x) Invited Lectures and Chairmanship at international/national/ state/regional/college or university level etc.

Sr No	Title of Lecture/ Session	Title of Conference/ Seminar etc	Organized by	Whether international/ national/ state/regional/ college or university level
01	Sidney's <i>An Apology for Poetry</i>	---	School of LL& CS, SRTM Uni, Nanded	University Level
02	Samuel Beckett's <i>Waiting for Godot</i>	---	School of LL & CS, SRTM Uni, Nanded	University Level
03	P.B.Shelley's Poetry	---	School of LL & CS, SRTM Uni, Nanded	University Level
04	Literary Terms and Critical Concepts	NET/SET Workshop	School of LL & CS, SRTM Uni, Nanded	University Level
05	Mahesh Dattani's <i>Final Solutions</i> (13.02.2013)	---	Yeshwant College, Nanded	College Level
06	Swami Vivekananda's Thought (02-02-2014)	Inaugural Ceremony of NSS Camp	Indira Gandhi College,Cidco,Nanded	College Level
07	Forms of Poetry (11-02-2015)	Sphere Harmony Lecture Series	Indira Gandhi Sr.College,Cidco,Nanded	College Level
08	Paper Reading Session (Chairperson)	Feminist Study:Text,C ontexts,and Practices (Feb.2015)	Vivekanand College,A'bad	National Level Seminar
09	Values and their Importance	--	Shri Shivaji College,Parbhani (22/03/15)	University Level (One Teacher One Skill)
10	Greek Masters	Guest Lecture (27/08/2015)	Rajiv Gandhi Mahavidyalaya,Mudkhed	College Level
11	Indian Literary Criticism	Guest Lecture	SoLL&CS,SRTM Uni.,Nanded	University Level
12	Preparing for NAAC	Guest Lecture	R G Mahavidyalaya,Mudkhed	College Level
13	How to Write a	Resource	S.R.T.	Regional Level

	Research Paper (One Day Workshop)	Person	College,Ambajogai	
14	Post 1960 Marathi Theatre and Issues	Guest Lecture	NK Advanced Study and Research Centre,Nanded	--
15	Indian Feminism: Prospect and Challenges	Plenary Speaker	M.K.College,Kalyan (W), Mumbai	National Seminar
16	N.S.S.: Values and Youth	Chief Speaker	IG Mahavidyalaya,Nanded (14/01/2017)	College Level
17	N.S.S. Youth and Reconstruction of Social Values	Chief Speaker	HJP College, Himayatnagar (11/02/2017)	College Level
17	National Seminar on Role of Indian Writing in English in Nation Building	Chairperson	People's College,Nanded (18/02/2017)	National Level
18	Communication Skills	Guest Lecture	Lokmanya Mahavidyaya,Sonkhed (23/08/2017)	College Level
19	Teachers' Day	Chief Guest Address	R.G.Mahavidyalaya,Mudkhed (05/09/2017)	College Level
20	Human Values and Personality Development	Guest Lecture	Kandhar Pharmacy College,Kandhar (25/01/2018)	College Level
21	Revised Assessment and Accreditation Framework	Chief Guest Speaker	Shri Dnyesh Mahavidyalaya,Nawargaon,Dist. Chandrapur(21/04/2018)	University Level
22	Of the People ,by the People and for the People: Zhadipatti Theatre – A Peripheral Voice	Resource Person	International Conference on Dialoguing Borders at Maulana Azad Research Centre,Aurangabad (06/10/2018)	International Level
23	Communication Skills: Process and Barriers	Guest Speaker	Kandhar Pharmacy College,Kandhar (24/10/2018)	College Level
24	Youth and Culture	Guest Speaker	IG College,Nanded(NSS-Camp at Warkhed,Nanded) 13/12/2018	College Level
25	Personality Development	Guest Speaker	PTSPM's Pharmacy College,Manwath (24/01/2019)	College Level
26	NET-SET-PET Workshop	Resource Person	SoLL&CS,SRTM University,Nanded (22-23 Feb.2019)	University Level
27	National Seminar	Resource Person	RG College,Mudkhed (01-10-2019)	National Level
27	NET-SET-PET Workshop	Resource Person	SoLL&CS,SRTM Uni,Nanded (22-23 Nov.2019)	University Level

28	Shakarraoji Chavan Lecture Series	Guest Speaker	Yeshwant College,Nanded (22/01/2020)	College Level
29	A National Level Virtual Guest Lecture on “Humanistic Philosophy in the Plays of Rabindranath Tagore”	Resource Person	Dr M G R Education and Research Institute (Deemed to be University), Chennai	National Level
30	One Week Short Term Course on Soft Skills and Personality Development (27/10/2021)	Resource Person	Shri Shivaji College,Parbhani	UGC-STRIDE sponsored
31	Guest lecture on Literary Criticism (11/11/2021)	Guest Speaker	Amity School of Languages-Amity University,Mumbai	State
32	Post-ninety Marathi Theatre (29/03/2022)	Key-note Speaker	Yeshwantrao Chavan College, (KMC), Kolhapur	National Webinar
33	Role of Youth in Nation Building	Guest Speaker	Organized by PN College,Nanded, IG and Peoples’s College,Nanded	NSS Camp
34	Swami Vivekananda as a Seeker of Knowledge (03/01/2023)	Guest Speaker	RG Mahavdyalaya,Mudkhed	NSS Camp
35	NET–SET–PET Workshop (Modern Literary Theory) 18/03/2023	Resource Person	SoLL&CS,SRTM Uni,Nanded	University Level Workshop
36	Workshop on Soft Skills	Resource Person	Gurubuddhi Swami College,Purna	Workshop
37	Online Ph.D. Course Work (Comparative Literary Theory) 29/04/2023	Resource Person	Walchand Art and Science College,Solapur	Course Work
38	International Conference on Emerging Practices in Teaching-Learning of English (01-02 Feb 2024)	Chairperson	City College,Hyderabad	International Conference
39	Refresher Course on Multilingualism and Curriculum Development (28/08/2024)	Resource Person	MMTTC-IGNTU,Amarkantak	Refresher Course

Name & Signature
(Dr. Durgesh B. Ravande)

Citation Index

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By Edited by Prabhakaran Hebbar Illath cited on page no 164

RESEARCH ARTICLE FAMILIAL BONDING IN MANJULA PADMANABHAN'S HARVEST.

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GANDHIAN TOUCH TO THE INDIAN DRAMA BHARATI SARABHI 'THE WELL OF THE PEOPLE'*CH.SAMPATH KUMAR¹ Research Scholar, Dept. of English, Andhra University, University Visakhapatnam, Andhra Pradesh, India IJELLH Volume 6, Issue 3, March 2018 "A Study of Transcendence in Bharati Sarabhai's The Well of the People." The Literary Criterion, VOL XLIII No 2. (2008): 56 - 60